



Dereck Atwater

Pronouns: He/Him

Contact: datwater24@gmail.com • (443)-977-7237

Voice: Bass/Baritone **Range:** D2-F4

Attributes: Height: 6' 3" • Eyes: Brown • Hair: Brown

Website: www.dereckatwater.com

THEATRE

National Tours

<i>How the Grinch Stole Christmas!</i>	Buzz Who, u/s Grinch & Grandpa Who	Crossroads Live North America	Bob Richard, Peter Leigh Nilson (MD), Chris Babbage (MD)
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Regional

<i>A Chorus Line</i>	u/s Mike, Al, & Mark	Toby's Dinner Theatre	Mark Minnick & Vincent Kirk Musgrave
<i>Grease</i>	Eugene, u/s Kenickie	Toby's Dinner Theatre	Mark Minnick
<i>Hair</i>	Ensemble, u/s Berger	Cortland Repertory Theatre	Trey Compton & Leon Glover
<i>Kiss Me, Kate</i>	Bill Calhoun	Cortland Repertory Theatre	Mark Reynolds
<i>The SpongeBob Musical</i>	Plankton	Rochester Opera House	Billy Butler & Adrienne Maitland-Laguda

Workshops

<i>Don't Call Me John</i>	Ensemble	Theatre A14	Christine O'Grady Roberts
<i>Chaplin: The Musical</i> (U.S. Collegiate Premiere)	Sydney Chaplin	Nazareth College	Valerie Wright

Educational

<i>Into the Woods</i>	Rapunzel's Prince	Callahan Theatre	Hunter Foster & Jen Cody
<i>Pippin</i>	Charles	Callahan Theatre	Christine O'Grady Roberts
<i>The Drowsy Chaperone</i>	Robert Martin	Studio Theatre (A48)	Trey Compton
<i>Guys & Dolls</i>	Harry the Horse	Beston Hall	Bob Cline
<i>Bonnie & Clyde</i>	Officer Johnson & Others	Callahan Theatre	Aaron Galligan-Stierle

CONCERTS/CABARETS

Josh Groban "Bridges" Tour (Rochester, NY 2018)	Backup Vocalist	Trudell Orchestras LLC/NStrelau Music Contracting
"Post Valentine's Day Blues: A Cabaret"	Featured Singer/Producer	ROAR (Rochester, NY 2022)

TRAINING

Nazareth College, B.F.A Musical Theatre/Dance Minor – Christine O'Grady Roberts/Corinne Aquilina

Stage Step NYC: Valerie Wright Intensive 2021

Instruction: Beth Leavel, Jeanine Tesori, Gerry McIntyre, Evan Pappas, Debbie Roshe, Michael Rafter, Mark Lotito

Performing Arts Abroad London/West End 2019 – Reynolds Whalen

The Baltimore Actors' Theatre Conservatory

Trinity College London: Musical Theatre, Piano, Music Theory

Dance Training: Styles: Musical Theatre (4 yrs), Ballet (5 yrs), Jazz (5 yrs), Tap (2 yrs), Partnering, & Modern

Instruction: Jay Armstrong Johnson, Tug Watson, Michael Deeb Weaver, Paige Cummings, Bekka Bennett

Vocal Training: Jacquelyn Piro Donovan, Bill Daugherty, Sean Michael Flowers

Acting: Robert Moss, Burke Moses, Dr. Matthew Ames, Lindsay Reading Korth & Helen Grigal

Workshops: Brett Smock, Bob Cline, Michael Cassara, Sheri Sanders

Special Skills: Physical Theatre, Cartwheel (one-handed), some tumbling, basic piano, whistling, voiceover, basketball, baseball

Dialects: Standard British, American Southern, Cockney, Russian, Irish, & Brooklyn